



Chamber Choir Virtual Learning

High School Active Listening

April 22, 2020



High School Chamber Choir

Lesson: April 22, 2020

Objective/Learning Target: students will be able to evaluate two choirs and give specific feedback and critique

BELL WORK

Think of a friend/classmate you haven't seen or heard from in awhile.

Reach out to them via email, text, or other social media outlets.

It's always nice to know someone is thinking of you and wishing you well!

- Hello! Hope you are doing well!
- Thinking of you and hoping you are doing alright!
- Miss you! Can't wait until we can hangout again!



A word cloud featuring various musical terms in different colors and orientations. The words are arranged in a roughly circular pattern. The most prominent word is "Listening" in large green letters. Other words include "Teamwork" in pink, "Balance" in teal, "Tone" in green, "Phrasing" in orange, "Blend" in orange, "Breathing" in orange, "Preparation" in purple, "Diction" in orange, "Intonation" in teal, "Tuning" in orange, "Accuracy" in teal, "Technique" in blue, "Dynamics" in orange, "Musicianship" in purple, and "Theory" in teal.

Blend
Breathing
Preparation
Balance
Tone
Phrasing
Listening
Diction
Teamwork
Intonation
Tuning
Accuracy
Technique
Dynamics
Musicianship
Theory

LESSON

- Today, you are judging a virtual Large Group Contest. You are the very qualified and knowledgeable judge who will be providing these groups with a rating and feedback.
- You will listening/watch the group on the following slide. You are giving the group a rating of 1, 2, or 3 and feedback. You can listen to the song multiple times to really listen and provide feedback (the beauty of virtual judging!)

LESSON

- **You will complete a different form for each song.**
 - For this lesson, you will complete 2 total forms
- Take a look at the form so you are familiar with it before listening.
 - Judges Form- song #1
 - Judges Form- song #2

The two choirs that you will listen to are both high school choirs. They are also **singing the same song.**

* Notice the difference between their tone, tempo, artistic choices, expression, and diction.

LESSON: GLOSSARY

- Tone Quality: a unified sound throughout the choir (bright, dark, warm, light, etc)
- Blending: when all the sections are listening to each other and no individual voices are heard
- Intonation: singing in tune together
- Diction: enunciating the words so the audience can understand the text
- Vocal Technique: using the voice in a healthy way
- Accuracy: the correct pitches and rhythms

CHOIR #1



CHOIR #2



ABOUT THE SONG

1. Title: *Sing Me to Heaven*
2. Composer: Daniel E. Gawthrop
 - a. B. 1949
3. Education:
 - a. Michigan State University
 - b. Brigham Young University



MORE PRACTICE

Please Stay

Sure on This Shining Night

Listen to these songs and focus in on their tone quality, diction, and phrasing.

Think about what specifically makes this song and choir successful.

